

НОМИНАЦИЯ «My Bookshelf» КОНКУРС ДЛЯ УЧАЩИХСЯ 5-8 КЛАССОВ

CLUB



UNICORN

Dear boys and girls!

Summer is near and we offer you one more challenge to your skills to make these months a bit interesting and useful! In the previous contest we made a trip along the great American river and read about the adventures of Tom Sawyer, but now we go back to our old England. You are going to make the acquaintance of the author whose description of a typical Englishman is known around the whole world. We hope that it will be interesting for you. By the way, in this round the prize-winners of the 2, and 3 places will get books from us. So - Good Luck!

**Task 1.** Read the extract of the forth chapter from the book “Three men in a boat” by the English author Jerome K. Jerome. The text you can find after the tasks (10 points).

**Task 2.** Find equivalents of the following Russian words and word combinations (a hint – in the brackets you can find the number of the extract where you can find a word) (15 points):

- Суматоха, суета (A)
- Гвоздь (A)
- Линейка (A)
- Мешать, препятствовать (B)
- Уборщица (B)
- Обиженный (C)
- Ползать (C)
- Измерять заново (C)
- Насмешливо улыбаться (C)
- Внезапность (D)
- Штукатурка (E)
- Делать плоским (E)
- Низвергать, повергать (E)
- Разглаживать (E)
- Очевидный (E)

**Task 3.** Find equivalents of the following phrases and make sentences with them. (8 points).

- Переложить что-либо (работу, обязанности и т.д.) на плечи другого человека (A)
- создавать суету (D)
- распоряжаться (D)
- предпринять еще одну попытку (B)

**Task 4.** There are several types of questions in English: the Alternative, Disjunctive, Special, Subject and General Questions. Write the rules of their formation and make your examples according to the text (10 points):

**Task 5** Задание предложено Белецковой Елизаветой, Сарапул, МОУ Лицей №18. (9 points)

The game “plus- minus”.

Fill the table:

If your answer is “YES”- you put “+”

If your answer is “NO”- you put “-”

1	2	3
4	5	6
7	8	9

- Harris always reminds the author of his poor granny
- Uncle Podger asked Will to find the hammer
- Everybody in the house knew where the coat was but didn't tell Podger about it.
- The doctor was asked to tie the finger
- The whole family was looking for the lost nail
- It was Aunt Maria who had lost sight of the mark
- Uncle Podger had to measure the mark again
- Podger thought that women made such a fuss over everything
- The picture was put up at last

**Task 6** Enumerate all things which an ordinary Englishman uses to put up a picture. Be attentive, 9 words were taken from the text, but there is one which you should guess (10 points).

- \_ \_ i \_
- \_ \_ \_ m \_ \_
- \_ u \_ \_
- \_ \_ \_ p - \_ \_ d \_ \_ \_
- \_ i \_ \_ \_ \_ \_ \_ \_ \_ r
- s \_ \_ \_ \_ \_ - \_ \_ \_ \_ \_
- \_ \_ \_ \_ \_ g
- w \_ \_ \_
- \_ \_ \_ k
- r \_ \_ \_ \_ \_ \_ \_ s

**Task 7.** Make up 5 sentences in Russian for translation using as much words from the tasks 1 and 2 as you can and give your translation (10 points).

F.e.: Не мешайте уборщице создавать суету. etc.

My translation: \_\_\_\_\_

**Task 8.** Write a composition (130 – 150 words) on one of the following topics (10 points).

- The stereotype of an Englishman
- A story about my relative
- You can choose your own theme for a composition.

**Task 9.** Now we are waiting for your own task. Don't also forget about your opinion. (5 points).

## A

So, on the following evening, we again assembled, to discuss and arrange our plans. Harris said:

"Now, the first thing to settle is what to take with us. Now, you get a bit of paper and write down, J., and you get the grocery catalogue, George, and somebody give me a bit of pencil, and then I'll make out a list."

That's Harris all over—so ready to take everything himself, and put it on the backs of other people.

He always reminds me of my poor Uncle Podger. You never saw such a commotion up and down a house, in all your life, as when my Uncle Podger undertook to do a job. A picture would have come home from the framemaker's, and be standing in the dining-room, waiting to be put up; and Aunt Podger would ask what was to be done with it, and Uncle Podger would say:

"Oh, you leave that to *me*. Don't you, any of you, worry yourselves about that. *I'll* do all that."

And then he would take off his coat, and begin. He would send the girl out for sixpen'orth of nails and then one of the boys after her to tell her what size to get; and, from that, he would gradually work down, and start the whole house.

"Now you go and get me my hammer, Will," he would shout; "and you bring me the rule, Tom; and I shall want the step-ladder, and I had better have a kitchen-chair, too; and, Jim! you run round to Mr. Goggles, and tell him, Pa's kind regards, and hopes his leg's better; and will he lend him his spirit-level?" And don't you go, Maria, because I shall want somebody to hold me the light; and when the girl comes back, she must go out again for a bit of picture-cord: and Tom!—where's Tom?—Tom, you come here; I shall want you to hand me up the picture."

## B

And then he would lift up the picture, and drop it, and it would come out of the frame, and he would try to save the glass, and cut himself; and then he would spring round the room, looking for his handkerchief. He could not find his handkerchief, because it was in the pocket of the coat he had taken off, and he did not know where he had put the coat, and all the house had to leave off looking for his tools, and start looking for his coat; while he would dance round and hinder them.

"Doesn't anybody in the whole house know where my coat is? I never came across such a set in all my life—upon my word I didn't. Six of you! - and you can't find a coat that I put down not five minutes ago! Well, of all the -"

Then he'd get up, and find that he had been sitting on it, and would call out:

"Oh, you can give it up! I've found it myself now. Might just as well ask the cat to find anything as expect you people to find it."

And, when half-an-hour had been spent in tying up his finger, and a new glass had been got, and the tools, and the ladder, and the chair, and the candle had been brought, he would have another go, the whole family, including the girl and the charwoman, standing round in a semi-circle, ready to help. Two people would have to hold the chair, and a third would help him up on it, and hold him there, and a fourth would hand him a nail, and a fifth would pass him up the hammer, and he would take hold of the nail, and drop it.

## C

"There!" he would say, in an injured tone, "now the nail's gone."

And we would all have to go down on our knees and grovel for it, while he would stand on the chair, and grunt, and want to know if he was to be kept there all the evening.

The nail would be found at last, but by that time he would have lost the hammer.

"Where's the hammer? What did I do with the hammer? Great heavens! Seven of you, gaping round there, and you don't know what I did with the hammer!"

We would find the hammer for him, and then he would have lost sight of the mark he had made on the wall, where the nail was to go in, and each of us had to get up on the chair, beside him, and see if we could find it; and we would each discover it in a different place, and he would call us all fools, one after another, and tell us to get down. And he would take the rule, and re-measure, and find that he wanted half thirty-one and three-eighths inches from the corner, and would try to do it in his head, and go mad.

And we would all try to do it in our heads, and all arrive at different results, and sneer at one another. And in the general row, the original number would be forgotten, and Uncle Podger would have to measure it again.

## D

He would use a bit of string this time, and at the critical moment, when the old fool was leaning over the chair at an angle of forty-five, and trying to reach a point three inches beyond what was possible for him to reach, the string would slip, and down he would slide on to the piano, a really fine musical effect being produced by the suddenness with which his head and body struck all the notes at the same time.

And Aunt Maria would say that she would not allow the children to stand round and hear such language.

At last, Uncle Podger would get the spot fixed again, and put the point of the nail on it with his left hand, and take the hammer in his right hand. And, with the first blow, he would smash his thumb, and drop the hammer, with a yell, on somebody's toes.

Aunt Maria would mildly observe that, next time Uncle Podger was going to hammer a nail into the wall, she hoped he'd let her know in time, so that she could make arrangements to go and spend a week with her mother while it was being done.

"Oh! you women, you make such a fuss over everything," Uncle Podger would reply, picking himself up. "Why, I *like* doing a little job of this sort."

## E

And then he would have another try, and, at the second blow, the nail would go clean through the plaster, and half the hammer after it, and Uncle Podger be precipitated against the wall with force nearly sufficient to flatten his nose.

Then we had to find the rule and the string again, and a new hole was made; and, about midnight, the picture would be up - very crooked and insecure, the wall for yards round looking as if it had been smoothed down with a rake, and everybody dead beat and wretched - except Uncle Podger.

"There you are," he would say, stepping heavily off the chair on to the charwoman's corns, and surveying the mess he had made with evident pride. "Why, some people would have had a man in to do a little thing like that!"

Harris will be just that sort of man when he grows up, I know, and I told him so. I said I could not permit him to take so much labour upon himself, I said:

"No: *you* get the paper, and the pencil, and the catalogue, and George write down, and I'll do the work."...